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"The Islamic Phase of Iranian Art: Tradition and Change"

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EDUCATION: Univ. of Frankfurt, Munich, and Cambridge, England. Studied Islamic History and Civilization and Semitic Languages. Ph.D. in Islamic Civilization, Univ. of Frankfurt o/Main, 1929.

PAST POSITIONS:

- 1929-31 Assistant, Dept. of Islamic Art, State Museum, Berlin.
- 1931-34 Assistant to Editor of A Survey of Persian Art published by Oxford University Press, London-New York, 1938-39, six folio volumes.
- 1934-37 Research Associate, American Institute of Persian Art and Archaeology, New York.
- 1937-38 Lecturer on Islamic Art, New York University.
Member, Institute of Advanced Study, Princeton.
- 1938-44 Associate Professor of Near Eastern Art, University of Michigan.
1938-57 Guest Professor, University of Southern California, Los Angeles (1938): Ohio State University (1957).

Editor: Ars Islamica - 1938-51, Ars Orientalis - 1951-57.

- 1944-61 Associate and Curator, Near Eastern Art, Freer Gallery of Art, Smithsonian Institution, Washington, D. C.

PRESENT POSITIONS

- 1961- Head Curator, Near Eastern Art, Freer Gallery of Art, Smithsonian Institution, Washington, D. C.
- 1947- Research Professor of Islamic Art, University of Michigan.
- 1961- Adjunct Professor, Institute of Fine Arts, New York University.

HONORARY OFFICES

Member, Editorial Board:

1. The Art Bulletin - 1940 to date.
2. Ars Orientalis - 1958 to date.
3. Kairos, Zeitschrift für Religionswissenschaft und Theologie, Salzburg, Austria, 1959 to date.